



Academic Personnel Short Profile / Short CV

Institution:	LARNACA COLLEGE
Surname:	Pagoni
Name:	Michalis
Rank:	Music
Program of Study:	Βρεφονηπιοκομικά
Scientific Domain: *	ERED-160

**Field of Specialization*

Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title
PhD	2012	National Music Academy “Pancho Vladigerov”, Sofia – Bulgaria	Theory, Composition and Conducting Faculty	Doctor of Musicology and Musical Arts
MA	2006	National Music Academy “Pancho Vladigerov”, Sofia – Bulgaria	Theory, Composition and Conducting Faculty	Choral Conductor
BA	2005	National Music Academy “Pancho Vladigerov”, Sofia – Bulgaria	Theory, Composition and Conducting Faculty	Music Pedagogue
Diploma	2009	Intercollege Nicosia	Public Relations	CIPR Diploma
Diploma	2016	National and Kapodistrian University of Athens	Distance Learning	Pre-Primary Music and Movement Pedagogue

Employment history – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
2015	2017	Intercollege	Larnaca	Lecturer
2015	Now	Municipality of Aradippou	Aradippou	Choir Conductor

2011	Now	Ministry of Education and Culture	Larnaca	Teacher
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Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)						
Ref. Number	Year	Title	Other authors	Journal and Publisher/ Conference	Vol.	Pages
1	2012	Contemporary choral music in Cyprus and its cultural characteristics		International Choral Bulletin, Germany	XXXI	7
2	2012	The appearance of choral music in Cyprus		Magazine “Aradippou 2012”	2012	6
3	2010	The traditional music of Cyprus: a magic musical creation		Magazine “Aradippou 2010”	2010	5
4	2009	“The customs of marriage presented though the traditional music of Cyprus		Magazine “Aradippou 2009”	2009	5
5	2009	The Byzantine music base of the traditional songs of Cyprus”		Newspaper Phileleftheros	8/3/2009	1
6						
7						
8						
9						
10						

**Exhibitions (where applicable). List the five (5) more recent and other five (5) selected.
(max total 10)**

Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

**Specify venue, geographic location etc*

**Research Projects. List the five (5) more recent and other five (5) selected
(max total 10)**

Ref. Number	Date	Title	Funded by	Project Role*
1				
2				
3				
4				
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7				
8				
9				
10				

**Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees. List the five (5) more recent				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1				
2				
3				
4				
5				

Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Awarded by:
1	6/2016	3 rd Prize	International Choral Competition Antonio Vivaldi – Gabrovo, Bulgaria
2			
3			
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10			
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Other Achievements. List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Key Activities:
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			